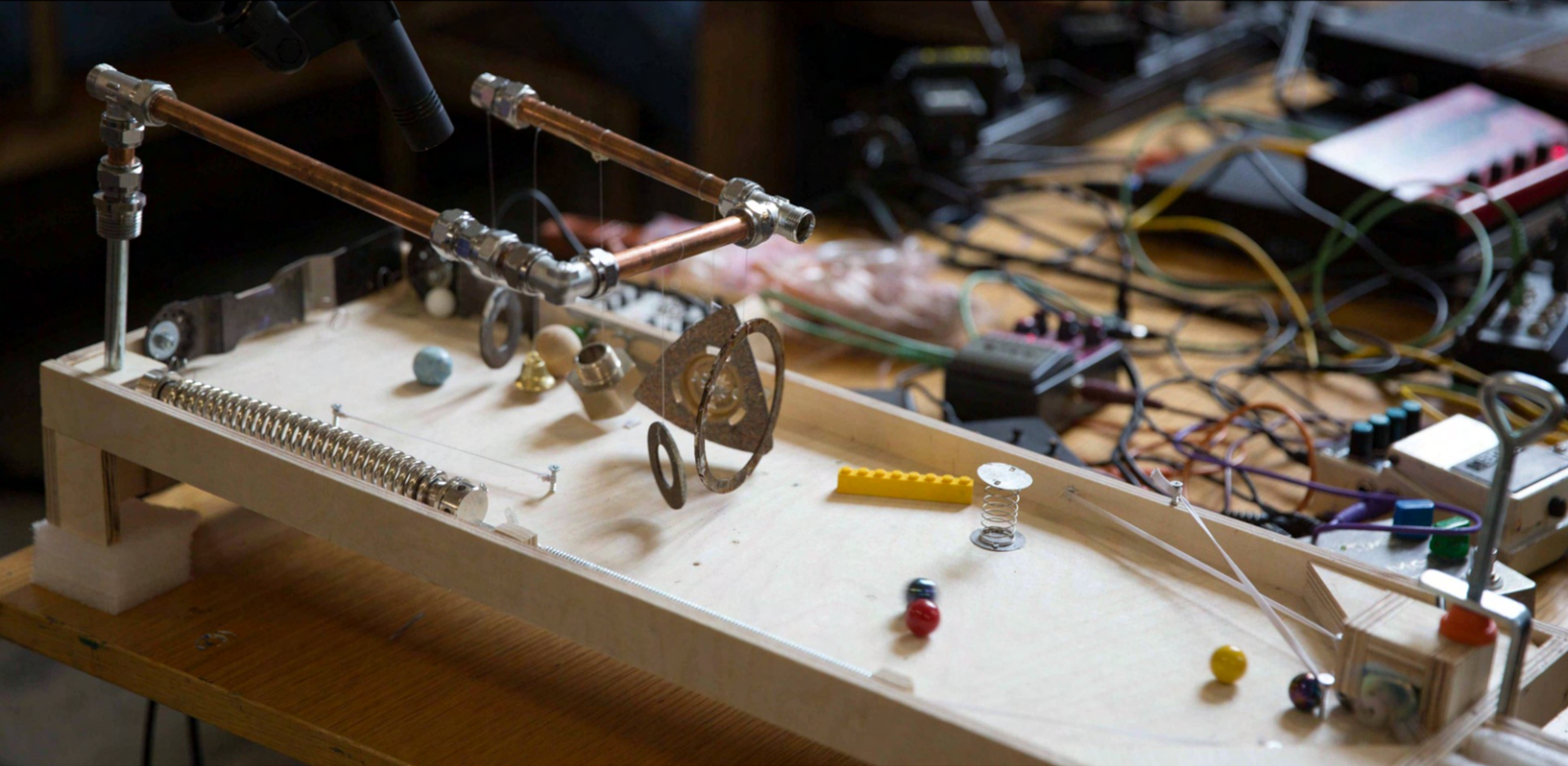


Gigasjakkhest, commission, Sjakkrave, Havet 2024  
(Plywood, paint)



CT[Lab]: Entwining the Unloaded Reality of Harmonic Bodies, live sound installation activating the collection at Trondheim Kunstmuseum, Meta.Morf 2024, with Ulf A. Holbrook, Arne Borgan and Martin Palmer



Verksted



Elg i solnedgang, separate exhibit, Skaun Kunstforening, 2022, in collaboration with Anna Liljekrantz  
(Elk costume, video, generative soundscape, vintage FM-radios, painting, trees, elk skull, rocks)





Elg i solnedgang, separate exhibit, KNUST!, 2022,  
in collaboration with Anna Liljekrantz





Kunstig dumskap/Artificial Stupidity, separate  
exhibit, KNUST!, 2020  
(Trees, vintage FM-radios, generative soundscape)









Syltet elektronikk / Pickled electronics, group exhibit Trondheim Open, 2020, group exhibit KNUST!, 2022 (Glass jars, RAM, memory sticks, hard drives, vinegar solution with various spices)

Der ingen skulle tru at nokon kunne boote, group exhibit, Meta.Morf, 2014, in collaboration with Audun Eriksen (Recycled computers, generative soundscape)

